

CHRISTINA RODRIGUEZ



CADOGAN GALLERY

3rd DECEMBER - 14th DECEMBER 1991

Private View: Tuesday 3rd December, 12 pm - 8.30 pm R.S.V.P.

“ 1492 . . . A YEAR THAT CHANGED
THE HISTORY OF THE NEW
WORLD . . . LATIN AMERICA . . .

WHAT WE WERE . . . HOW
DIFFERENT CULTURES MIX . . .
WHAT WE ARE NOW . . . HOW TO
FACE PAST . . . PRESENT . . .
FUTURE . . .

MY GIFT TO A CONTINENT, AFTER
500 YEARS OF OUR DISCOVERY”

CHRISTINA RODRIGUEZ 1991

Born 1964 Bogota, Colombia
1983-87 Bachelor in Fine Arts, University of Los Andes, Colombia
1989-91 Higher Diploma in Fine Arts, The Slade School of Fine Art, London

Scholarships

1989-90 Government of Colombia, Icetex
1990-91 The British Council Scholarship

Exhibitions

1989 “Pictures at an Exhibition”, Gilbert Alzate Avendano Foundation,
Colombia
1988 “New Tendencies”, Ventana Gallery, Colombia
“Ex Libris”, Luis Angel Arango Gallery, Colombia
“Confronted Manifestations”, National University, Colombia
1989 Luis Angel Arango Gallery, Colombia
1990 “Contemporary Art”, Smiths Gallery, London
“Contemporary View”, Royal College of Art & Christie's, London
1991 “Under the Eye of Saturn”, Mostyn Art Gallery, Gwynedd, Wales
“The Discerning Eye”, Mall Galleries, London

Christina has also worked as an illustrator for various publishing houses in
Colombia

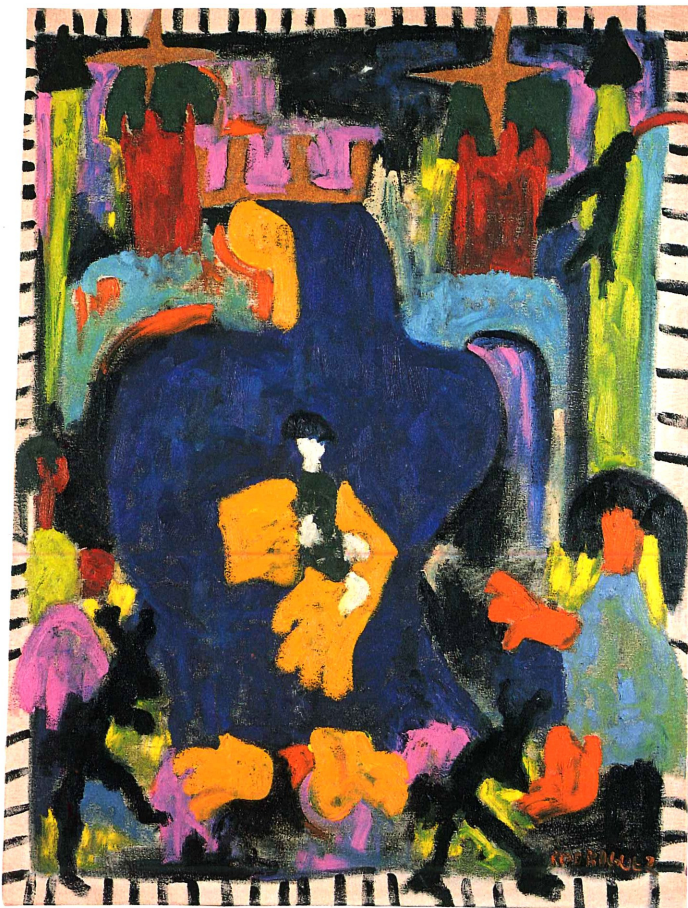
CADOGAN GALLERY

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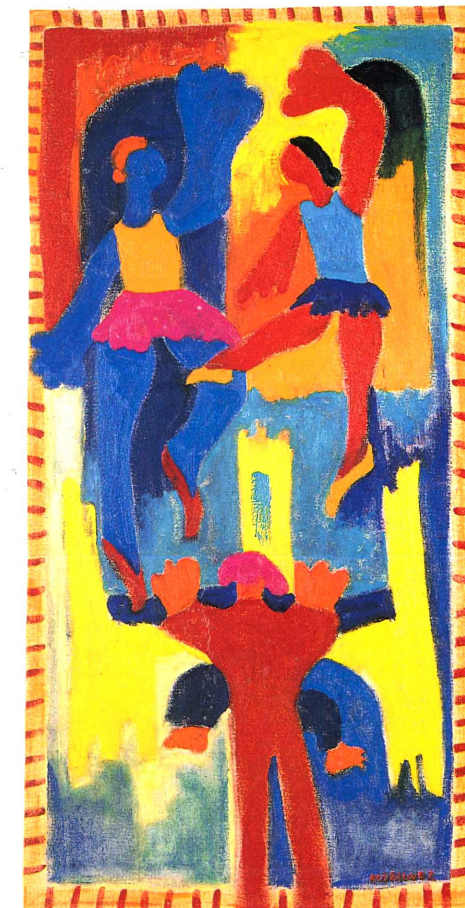
Open: Monday to Friday 10 am - 6 pm Saturday 10 am - 5 pm

The Exhibition will close on Saturday 14th December 1991 at noon



“The Kingdom of the Holy Virgin”, Oil on canvas, 48” x 36”

Overleaf: “Just Being . . .”, Oil on canvas, 48” x 60”



“One, Two, Three . . .”, Oil on canvas, 48” x 24”

Overleaf: “The Hectic Being . . .”, Oil on canvas, 48” x 60”

